

Greater Manchester Culture and Social Impact Fund Committee

Date: Wednesday 30 October 2024

Subject: Greater Manchester Culture Portfolio Update

Report of: Councillor Neil Emmott, Chair of the Culture and Social Impact
Fund Committee

Purpose of Report

To inform the Culture and Social Impact Monitoring Committee about activity delivered by the Greater Manchester Culture Portfolio between April 2023 and March 2024.

Recommendation:

The Committee is asked to note the contents of the report,

Contact Officer

Marie-Claire Daly, GMCA

marie-claire.daly@greatermanchester-ca.gov.uk

Hafiz Khokhar, GMCA

Hafiz.khokhar@greatermanchester-ca.gov.uk

1. PURPOSE OF REPORT.

- 1.1 In October 2022, following extensive consultation and research, GMCA agreed to a new GMCA culture investment approach – 2023-2026.
- 1.2 The new approach has been devised to better support delivery of the new Greater Manchester Strategy, as well as recognising the changing and challenging landscape for cultural organisations and freelancers.
- 1.3 The approach also recognises the increasing role culture plays in the health and wellbeing of our people and vibrancy and attractiveness of our places, as well as its contribution to the economy of Greater Manchester.
- 1.4 This paper outlines the work undertaken as part of the GMCA Culture Portfolio in the first year of delivery of this investment approach, between April 2023 and March 2024.

BACKGROUND.

- 2.1 In February, 2023, GMCA approved a three-year budget of £4,425,000 p/a from April 2023 to support the new GMCA Cultural Investment Approach.



INSPIRE A small grants programme to support individual practitioners, freelancers and grass roots and community organisations, building on the success of GMCA's cultural 'covid commissions' project. This will ensure that talent is supported and developed across the city region. Awards will be between £500 and £2,000 p/a. GMCA will procure a partner to deliver this programme. Grants will be given across several thematic areas to ensure the total grant programme supports delivery of strategic aims.



SPIRIT These grants will support locally-loved and important organisations with an award of between £20,000 and £200,000 p/a. Organisations in receipt of Spirit Grants will not need to deliver across all of Greater Manchester, but will be of strategic importance to the cultural ecosystem of the city region



SUSTAIN This strand will provide support for organisations who require £200,000 or more per year to deliver GM-wide activity and support for artists and grass-roots organisations in every district of Greater Manchester. Sustain organisations will be expected to have both local and international impact and will be required to support the cultural ecology across Greater Manchester, providing space, expertise and employment for artists and smaller cultural organisations across the city region.



COLLABORATE - Collaborate provides organisations in Greater Manchester with an opportunity to form consortia to deliver the strategic aims of GMS. Consortia will be asked to apply to deliver one of the three core aims of GMS; Greener, Fairer, More Prosperous. This programme will stimulate innovation in the delivery GMS priorities by cultural organisations. Consortia will be expected to match-fund activity to bring the greatest possible value to GM investment.



STRATEGIC - GM Strategic funds will continue to fund activity that supports delivery of the GM Culture strategy, including Town of Culture, Creative Improvement Districts, StreamGM and the Greater Manchester Music Commission.

2.2 The annual budget is made up of £3.3m District Contributions and £1.25m Retained Business Rates and is spent in the following ways:

£3,965,000 p/a to support delivery and project management of the five strands of the new GM Culture Investment approach

- Inspire - £100,000 p/a
- Spirit & Sustain - £3,525,000
- Collaborate - £120,000 p/a
- Strategic - £150,000 p/a
- Project Management - £70,000 p/a

£460,000 p/a to support the ongoing social impact commitment which comprises investment to 10GM (£228,400), Greater Sport (£175,600), Water Adventure Centre (£41,100), The Proud Trust (£14,924).

2.3 This report summarises activity delivered across all strands of GM's new culture investment approach between April 2023 and March 2024.

3. INSPIRE

3.1 In light of the impact of the COVID-19 pandemic and following extensive consultation, the need for a focused, small investments for freelancers and small businesses in the creative sector was highlighted. This led to GMCA establishing this fund to support the regrowth and strengthening of the creative sector in Greater Manchester.

Inspire supports artists, creatives, and small creative and heritage organisations with small grants of between £500 and £2,000 for vital equipment, upgrades, instruments, training and more.

3.2 Following an open tender process in Autumn, 2023, 10GM were appointed as delivery partners and the fund was launched in early 2024 with the following rounds for application.

Round 1 - closed at 12:00PM, Friday 1 March 2024.

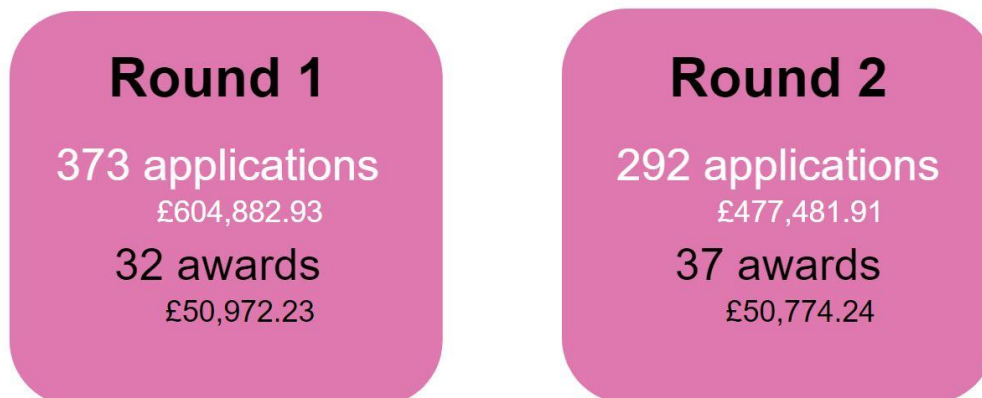
Round 2 - closed at 12:00PM, Friday 31 May 2024

Round 3 - open from 30 September until 12:00PM, Friday 1 November 2024

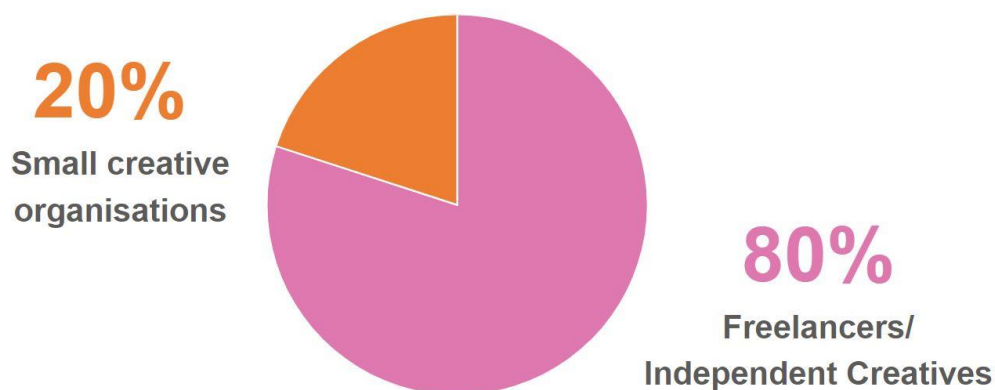
Round 4 - opens 28 April 2025 until 12:00PM, Friday 30 May 2025.

Round 5 - opens 29 September 2025 until 12:00PM, Friday 31 October 2025.

3.3 Applications for the first two rounds of this fund far exceeded expectations, demonstrating the real need for this type of investment. Investment decisions are made by a panel of artists and creative professionals from across Greater Manchester.



3.4 While GMCA was not able to fund as many applications as it would have liked, in the first two rounds, 69 freelancers, individual artists and small creative and heritage organisations received vital investment which has had a transformative impact on their practice.



“Overall this investment has given me the chance to further improve my own technical expertise and to find ways to develop new work through experimentation and collaboration.

As an emerging artist, this grant represents a significant amount of support towards the future of my practice.”

HAILEY BAINBRIDGE, PHOTOGRAPHER

“We are now able to bring out own equipment to venues and not have to rely on them. This has improved the quality of our events and increased levels of professionalism.

We are now also able to create our podcast which will improve our ability to make content and expand our reach. The DJ decks we purchased have also allowed us to up-skill members of the team.”

RAISE THE BAR MCR

“I would 100% recommend this funding to any local artist or creative business and I can't express enough how much I appreciate this funding. It means a lot to have received this grant.”

HOLLY MOELLER, ARTIST

“In the short time that I have had the new pieces of equipment, I have already seen a noticeable change in my workflow and quality of the output. It has been refreshing to use a new synthesizer, expanding the boundaries of what I can produce sonically.

KEIRAN JONES, MUSICIAN

“The grant has gone towards upgrading our Kiln, helping us to increase trading income, become more sustainable, helping us to support 300 people a year in our community to improve their access to and enjoyment of the arts, increase skills, wellbeing, and connections.

It has helped us to increase trading income, become more sustainable, and will help us to continue support 300 people a year in our community to improve their access to and enjoyment of the arts, increase skills, wellbeing, and connections.”

MAKE BUILD GROW CIC

3.5 A full breakdown of all awards for Rounds 1 and 2 is available at Appendix A. This information will be used to tailor and target advice sessions and awards as Rounds 3, 4 and 5 progress to ensure the fairest possible artform and geographic spread.

4. SPIRIT & SUSTAIN

4.1 In March 2023, GMCA announced the 40 organisations that would receive three year funding through GMCA’s Spirit and Sustain investment strands. A full list of organisations and awards is provided as Appendix B.

- **Spirit:** Supporting locally loved and important organisations, this grant programme will award between £20,000 and £200,000 per year. Spirit does not require organisations to deliver across all of Greater Manchester, but they will be of strategic importance to the “cultural ecosystem” of the city region. The “cultural ecosystem” is the whole of Greater Manchester’s cultural offer, all the people who work in it and all the people who take part in it in some way.
- **Sustain:** This strand will provide support for organisations who require £200,000 or more per year to deliver Greater Manchester-wide activity and support for artists and grassroots organisations in every one of the 10 districts.

4.2 Both Spirit and Sustain organisations were asked to deliver against five key priorities, with levels of delivery proportionate to levels of investment. GM Culture Fund recipients are asked to;

- 1) Contribute to the recognition of Greater Manchester locally, nationally and internationally to attract new investment, new visitors and new talent to Greater Manchester
- 2) Make a positive contribution to improving skills and employability of residents in Greater Manchester, including support for the creative education, expression and ambition of young people across Greater Manchester
- 3) Play a strong role in developing strong and inclusive communities and an improved quality of life for residents, particularly those residents at risk of disengagement or social isolation
- 4) Be able to evidence how the project will make a positive contribution to improving residents' health and well-being and meeting our equality duties.
- 5) Provide paid employment and opportunities for freelancers, individual practitioners and organisations within the Greater Manchester

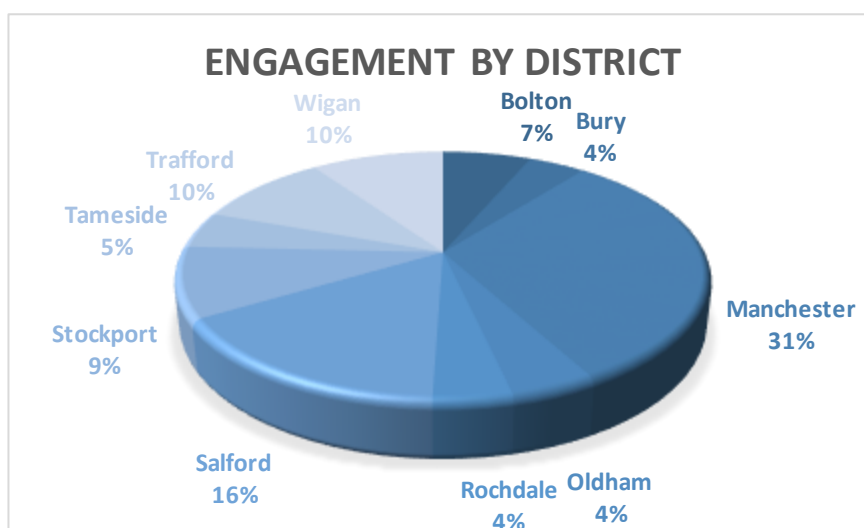
4.3 In July 2024, organisations we asked to report on activity delivered between April 2023 and March 2024.

4.4 In February 2024, Trafford-based organisation MancSpirit asked to leave the GMCA Culture Portfolio. At that point, they had received one payment of £6,250, which supported work with Veterans in Trafford. GMCA Officers have been negotiating a termination of deed with the organisation which is now complete. There is £56,250 of funds originally allocated to MancSpirit remaining. GMCS officers will put options to GMCA on how best to allocate those funds by December 2024. MancSpirit leaving the GMCA Portfolio means that this report features data relating to 39 organisations.

4.5 Analysis of 39 Annual returns shows that, between April 2023 and March 2024, GMCA Spirit and Sustain organisations delivered **5,245,380** cultural engagement opportunities, ranging from opportunities in schools and care settings to world-class cultural moments taking place on stages across the city region.

4.6 The annual investment in cultural organisations equates to around 3.25 million pounds per annum. Which means that, GMCA spent, on average, 67p on each funded engagement with culture in Greater Manchester. While 'levels' of engagement vary, from one-off attendance at an event, to involvement in a bespoke, in-depth activity, this represents significant value for money.

4.7 When analysing engagement by district, we see the highest proportion of activity taking place in Manchester City Centre, which is broadly appropriate given the concentration of cultural venues and activity in the city. We understand that this does not represent the totality of cultural engagement across the city region, however, and are working through our Town of Culture, Creative Improvement Districts Programmes (6. Strategic Investment) to support and develop activity in all areas of Greater Manchester.



5. COLLABORATE

5.1 Alongside Inspire, Collaborate is the other 'new' strand of cultural investment, developed as part of GMCA's new investment approach. Collaborate will provide opportunity for organisations in Greater Manchester to form consortia to deliver the strategic aims of the Greater Manchester Strategy: Greener, Fairer, More Prosperous.

5.2 Collaborate was due to be launched in Spring 2024, but due to team capacity, two pre-election periods in one year, and the development of GMCA's new culture strategy and revision of the broader Greater Manchester strategy, a decision was made to pause development for one year.

5.3 This will allow GMCA officers to properly align investment with the new GMCA Culture strategy and emerging GM priorities, including Growth Locations, Live Well, Housing First and the Greater Manchester Baccalaureate.

5.4 Funds allocated to the Collaborate Strand have been rolled-over to the 2024/25 financial year and an announcement on the fund will be made by January 2025.

6. STRATEGIC ACTIVITY

6.1 TOWN OF CULTURE

6.1.1 The Greater Manchester Town of Culture programme was launched in 2019. Bury became GM's first Town of Culture in 2020, with a £50,000 award to support activity in the Town Centre. In late 2020, in recognition of the ongoing challenges arising from COVID-19, GMCA agreed to roll-over GM's inaugural Town of Culture to 2021, giving Bury the opportunity to make the most of the title. This saw the first

ever Burrs Festival take place and was pivotal in the development of Bury's new culture Strategy, Different Cultures, Same Horizons.

6.1.2 In December 2021, following a competitive process, Stalybridge was awarded GM Town of Culture 2022 and ran an exciting programme throughout the year, with a focus on community and nature. Stalybridge Town of Culture saw more than 80 events take place in the town, with more than 46,000 'active participants' taking part in Town of Culture Activity. Both Bury and Stalybridge were able to bring in investment that more than doubled the initial award and welcomed new visitors to their town centres, as well as developing and activating thriving creative networks.

6.1.3 In Spring 2023, Stockport was announced as GMCA's third Town of Culture, with an exciting programme of events programme that cemented Stockport's title as the 'New Berlin'.

6.1.4 While feedback on the impact of the Town of Culture programme, from local arts officers, politicians, and creative communities within successful places has been overwhelmingly positive, district colleagues have raised concerns about the administrative burden of all ten districts bidding for the title every year and places ability to align existing strategic activity with the programme to maximise the impact of the investment and profile.

6.1.5 In February, 2024, GMCA agreed a new approach to GM's Town of Culture programme, that retained the competitive element, while supporting places to be more strategic around their bids and reducing the administrative burden of bidding on local authority officers.

6.1.6 In collaboration with local stakeholders, district arts officers will now submit preferred years for holding the title which will form the basis of a shortlist from which places will then submit an application. These applications will then be appraised as

previously, by a panel comprising representation from Arts Council England, National Lottery Heritage Fund, Marketing Manchester and the Business Growth Board.

6.1.7. In May, 2024, Bolton was selected as GM's Town of Culture 2024/25. Bolton's programme has three distinct parts, a programme of cultural activities delivered in Bolton and its various districts, a small grants programme designed to help support Bolton's smaller cultural organisations, freelancers and artists resulting in programmes of activity and commissioning of new works with audiences. Bolton's year as Town of Culture will culminate in the Bolton Gala in March, 2025, a celebratory event organised jointly by all cultural partners and co-designed by residents.

6.2 CREATIVE IMPROVEMENT DISTRICTS

6.2.1 Creative Improvement Districts are GMCA's approach to cultural, creative and night time economy-lead town centre and high street regeneration. As a policy initiative, it addresses several long-standing place-based issues; the decline of traditional retail, changes in consumer habits post-pandemic and a lack of creative and rehearsal space.

6.2.3 The policy aims to drive the start-up, growth and development of creative, cultural and night time economy businesses within a pre-determined area, creating good secure jobs, economic growth and boosting footfall and visitor numbers.

6.2.4 Members of the GMCA Culture and Night Time Economy team have been seconded to Oldham, Wigan, Stockport, Salford and Rochdale.

Stockport

Rebecca Swarray was seconded to Stockport Council from 2022 to 2023 for a day per week and her work focused on identifying creative and cultural organisations

working in the Borough already and developing and promoting a creative ecosystem.

She worked to help people in the sector know each other and the funding, support and opportunities that are available to them and also ensure individuals and businesses can find suitable space in the borough to make and share their work.

This led to the development of 'Creative Mixer' events – five of which took place during Rebecca's time seconded to Stockport – at Bask, a bar in the centre. These events allowed local creatives to identify the gaps in cultural provision across Stockport, develop their networks and contacts and contribute to a database of creatives, independents and individuals based in the borough.

Peter Ashworth from Stockport Council outlined some of the benefits of the CID process for Stockport, including help with mapping and developing relationships with some of the organisations they wouldn't be able to engage with normally, providing advice and developing relationships within the music sector and helping them understand how to re-align resource for the creative sectors moving forward.

Wigan

Gareth Williams has been seconded to Wigan Council since 2022, published his first report for them in March 2023 and is still working with them on a set of recommendations for Leigh's Night Time Economy.

The focus of his recommendations for Wigan are as follows:

- Understand how different development areas within the town (King St, Wigan Pier, The Galleries) fit together into a coherent offer;
- Utilise the support of Greater Manchester Combined Authority and utilise the Night Time Economy Adviser for Greater Manchester to develop the current town centre offer;

- Create a Night Time Economy Strategy with clear aims and deliverables, built on consultation, with buy in from residents and the business community;
- Consider governance and management in relation to all aspects of the town centre, from Pub and Club Watch to the Heritage Action Zone Board;

Perceptions of safety were identified as a clear barrier to the expansion of Wigan's Night Time Economy, and Gareth highlighted the Safety Haven previously piloted on King Street as a way of improving perceptions. The pilot saw 78% of people presenting being treated and discharged safely to either carry their night out or head home with a responsible adult and crucially avoid A&E.

Rochdale

Gareth Williams has been seconded to Rochdale Council since 2023 for a day per week, and recently produced a strategy which is designed to support and develop Rochdale's early evening and night time economy offer. It highlights an already strong independent offer, but also challenges around perceptions of safety and volume of audiences within the town centre, setting out a number of initiatives which will address these challenges.

Gareth undertook an analysis of the strengths and weaknesses of Rochdale town centre. Whilst the strengths included built environment, transport connectivity (including the Pennine train corridor) a strong independent brewing sector and a developing residential offer, the weaknesses highlighted were the reputation of Rochdale, lack of an anchor institution, incoherence of multiple 'sub-brands' for the town centre and ongoing safety perceptions. This analysis directly informed the following aims outlined within the strategy:

- Ensure a seamless transition from early evening to night time;
- An offer and set of policies that reflect the existing, unique selling points and challenges of each of the four townships and the opportunities they provide;
- The development of a more diverse offer that appeals to a wider audience;

- Ensuring Rochdale offers a wide variety of activities, including cultural and sporting opportunities;
- Support for existing hospitality businesses and also looking at diversification of the food and beverage offer, encouraging non-alcohol options;
- Focus on supporting independent hospitality, retail and leisure businesses and the creative sector
- Encouraging the use of public realm spaces in a new and different way, including the programming of family friendly activities and attracting all parts of our communities; and
- Continuing to involve and empower the many third sector and community groups to make a valued contribution to cultural and community development.

Salford

Rebecca Swarray has just commenced a secondment to Salford Council for one day a week to work with them on their creative and Night Time Economy offer. Her deliverables and objectives are as follows:

Deliverables

- Identifying independent freelance creatives and cultural organisations working in the Borough and the support they may need.
- Helping independent freelance creatives and cultural organisations collaborate with each other.
- Helping SCPP to support creative initiatives in the Borough which are inclusive of art forms such as, music, art, dance, multidisciplinary formats etc.
- Running a series of creative social mixers within different venues across the Borough.

Outcomes

- People in the creative and cultural sector know each other and what funding, support and opportunities are available to them.

- Individuals and organisations in Salford benefit from funding opportunities in the cultural and creative sector.
- People know about possible careers in the creative and cultural sector in Salford and beyond and what professional and development opportunities are open to them.
- Individuals and businesses can find suitable space in the Borough to make and share their work.
- Creative communities align and come together on a regular basis post the CID work.

6.2.5 Discussions are currently underway with Bolton and Trafford around the possibility of each hosting a Creative Improvement District placement.

6.3 Greater Manchester Music Commission

6.3.1 The Greater Manchester Music Commission (GMMC) was established in 2022 to provide advice and guidance to the Greater Manchester Mayor and GM Culture team around issues relating specifically to Music across the city region.

6.3.2. The GMMC includes representatives from across the music industry including artists, venues, promoters, festivals, labels, managers and representative and membership bodies, with diverse representation of different genres and roles from across Greater Manchester.

Highlights of GMMC activity 2023/24 include

- Supporting Greater Manchester artists to showcase at major international events including SXSW (Austin), MAMA (Paris), Focus Wales and the Cambridge Folk Festival.
- Inaugural Nordoff & Robbins Northern Music Awards, raising money for a bespoke music therapy centre for Greater Manchester, to be based in Salford

- Support for Manchester Camerata’s successful bid to be the UK’s first ever Centre of Excellence for Music and Dementia after receiving more than £1m in funding for a ground-breaking project from the Manchester Camerata orchestra and Alzheimer’s Society. Open to people living with dementia and their carers, the project supports ‘music cafes’ across Greater Manchester that feature music-making sessions which can create meaningful conversations without words as well as offering ‘in the moment’ person-centred care based upon Camerata’s award-winning Music in Mind techniques.
- The blue plaques for black musicians campaign, launched in August 2024. Led by Karen Gabay in collaboration with the Nubian Jak Community Trust and the Manchester Digital Music Archive, with the support of the GMCA and Manchester music commission. The campaign's mission is to install blue plaques across Greater Manchester. The event received exceptional press coverage, with features from North West Tonight, BBC Radio Manchester, I Love Manchester, and Manchester's Finest. The response from the people of Manchester, as well as the global music community, has been overwhelmingly positive

6.4 **StreamGM**

6.4.1 StreamGM is GMCA’s cultural streaming service that provides a platform for emerging Greater Manchester talent to perform to global audiences, taking talent beyond venue walls. In September 2023 multi award-winning streaming platform StreamGM moved into Cheetham Hill’s hidden cultural gem The Yard MCR.

6.4.2 In twelve months, StreamGM has;

- Accrued a combined global audience for local talent of of more than 55,000 people from more than 84 different countries

- Produced/broadcast a new 7 episode northern indie music series.
- Produced/broadcast a new 4 part creative career podcast series.
- Produced a hybrid launch event attended by 210 guests with two live acts & two DJs .
- Produced and broadcast three live streams on location in Greater Manchester as part of its Grassroots clubbing series, Mainroom,
- Paid local crew and creatives for work on 38 separate broadcast / filming opportunities

4 RECOMMENDATIONS

- 4.1 The recommendations can be found at the front of this report.

Appendix A. INSPIRE AWARDS, ROUNDS 1 AND 2

Grant ID	Organisation/ Individual Name	Award	Borough	Art form
GMIF24 02	Bolton Contemporary	£2,000.00	Bolton	Visual art
GMIF24 21	ROJAK	£2,000.00	Salford, GM	Music
GMIF24 22	Sour Grapes Records	£1,499.00	Manchester	Music
GMIF24 29	Emma Black – Music in Health	£1,930.00	GM (except Wigan)	Music
GMIF24 40	Loose Articles	£1,783.20	GM	Music
GMIF24 43	Hidden Altrincham Festival T/A Inch Arts	£1,855.00	Trafford	Mixed / Music
GMIF24 45	Boy Oh Boy Designs based at GRIT STUDIOS, Great Northern Warehouse	£1,955.00	Manchester	Graphic design
GMIF24 50	Angus Riddell	£1,344.96	Manchester	Woodwork
GMIF24 54	Harley Bainbridge	£1,011.74	GM	Photography
GMIF24 65	Kintsuku	£1,000.00	Manchester	Music
GMIF24 87	Hart Creative	£1,998.97	Manchester	Photography
GMIF24 90	Crafty Clay- Saddleworth	£2,000.00	Oldham, Tameside	Pottery
GMIF24 94	Richard Babington	£1,539.00	Trafford, Salford, Manchester, Oldham	SFX/outdoor arts
GMIF24 107	Laynah Juma	£2,000.00	Wigan	Music
GMIF24 110	Martin Purdy	£1,017.00	GM	Music
GMIF24 112	Dan Lovatt	£1,409.00	Salford	Film/Theatre
GMIF24 120	Becky McGillivray	£1,645.00	GM	Muralism
GMIF24 141	Rebecca Taylor Sharman	£2,000.00	GM	Music

GMIF24 168	Cheryl Blake	£1,671.85	GM	
GMIF24 189	Ashton-U-Lyne photographic society	£1,680.00	Tameside	Photography
GMIF24 192	Caroline Daly	£816.68	Manchester, Trafford	Puppetry
GMIF24 196	Ula Fung	£1,904.36	Wigan	Painting
GMIF24 223	Ms Man Wai Tse	£950.00	Trafford	Crochet/Painting
GMIF24 229	Caroline Channing Stained Glass	£1,177.80	Stockport	Stained glass
GMIF24 238	Pui Ka Cheng	£800.00	GM	Puppetry
GMIF24 257	Magdalena Kij aka Maggie Stick & DJ Try	£1,000.00	GM	Music
GMIF24 261	Freya Wysocki	£1,618.10	Manchester, Salford	Textiles
GMIF24 272	Jim Parris	£1,933.00	GM	Music
GMIF24 276	Safety Catch Studios	£1,544.00	Trafford	Live performance/audio
GMIF24 289	Explosive Entertainments	£1,993.36	GM	Music
GMIF24 311	Kathleen Studios	£1,919.94	Salford	Music
GMIF24 335	Sonia Bird	£1,975.27	Salford	Visual art/photography
		£50,972.23		

Round 2 Awards

Grant ID	Organisation/ Individual Name	Award	Borough	Art form
GMIF2 4 12a	Theatre Dance Academy Ltd	£1,965.00	Oldham	Dance/Movement
GMIF2 4 28a	Krystan Sharpe-Young	£1,809.09	Manchester, Salford	Visual art, Drawing, Painting
GMIF2 4 73a	Arvinda Gray	£1,784.00	Manchester, Salford Stockport, Tameside, Trafford, Wigan	Visual art
GMIF2 4 74a	Raise The Bar MCR	£1,730.00	Manchester	Music
GMIF2 4 80a	Matilda Glen	£1,919.00	Stockport	Visual art
GMIF2 4 90a	Michelle Collier	£895.00	Trafford	Visual art, writing
GMIF2 4 98a	Neil Jacob	£1,951.00	Greater Manchester wide	Circus
GMIF2 4 102a	Mogan	£750.00	Manchester	Music
GMIF2 4 111a	Tom Orchison	£1,950.00	Manchester	Music
GMIF2 4 114a	Jude Jagger	£1,000.00	Trafford	Music
GMIF2 4 122a	Acid Rain Productions LTD	£1,744.70	Bury, Manchester, Salford	Music, Writing
GMIF2 4 125a	Annie Keki	£1,995.00	Manchester, Oldham	Crafting

GMIF2 4 127a	Manchester History Club	£500.00	Manchester	Writing
GMIF2 4 136a	Jack Hughes	£853.50	Bury, Manchester	Music
GMIF2 4 137a	AdamTrela.Co m	£1,999.00	Stockport	Visual art
GMIF2 4 138a	Peter Walker	£1,700.00	Bolton, Bury, Oldham	Painting, Sculpture
GMIF2 4 142a	Holly Moeller	£522.85	Rochdale	Visual art, Drawing, Painting
GMIF2 4 143a	Tom Hardman	£1,975.00	Salford	Theatre, Dance/Movement
GMIF2 4 144a	Jaydev Mistry	£960.47	Greater Manchester wide	Guitar Building
GMIF2 4 149a	Lewis David Oldham	£1,000.00	Greater Manchester wide	Visual art
GMIF2 4 158a	1922 North Manchester Ltd	£1,300.00	Manchester	Visual art, Photography
GMIF2 4 159a	Elisa Morais	£1,000.00	Salford	Digital art, Cinema/Video, Drawing
GMIF2 4 171a	Sleepy parrot studios	£2,000.00	Stockport	Crafting, Painting, Drawing, Sculpture, Video
GMIF2 4 174a	Melanie Howells	£628.24	Trafford, Greater Manchester wide	Painting
GMIF2 4 178a	Tori Davies	£1,706.77	Greater Manchester wide	Dance/Movement
GMIF2 4 179a	The McGoldrick Sisters	£670.00	Greater Manchester wide	Music
GMIF2 4 180a	Evita Evelina Ziemele	£582.84	Manchester	Painting

GMIF2 4 192a	MADE	£1,666.00	Manchester	Visual art, Theatre
GMIF2 4 199a	Abigail Ward	£1,669.00	Manchester, Salford, Stockport, Trafford	Music
GMIF2 4 227a	Leeway Creative Production LLP	£2,000.00	Greater Manchester wide	Live Event Production
GMIF2 4 234a	JAKE MOLLOY	£1,000.00	Stockport	Music
GMIF2 4 258a	Sarah Unwin	£592.68	Manchester, Salford	Music
GMIF2 4 268a	Ruby Unsworth	£1,037.49	Bolton, Manchester	Visual art
GMIF2 4 279a	Make Build Grow C.I.C.	£2,000.00	Stockport	Pottery, Painting
GMIF2 4 288a	Fay Farah	£1,951.00	Greater Manchester wide	Music, Dance/Movement
GMIF2 4 291a	Circus Diaspora	£827.33	Trafford	Street Theatre
GMIF2 4 292a	Chanje Kunda	£1,139.28	Manchester	Theatre, Performance art
	Total:	£50,774.24		

APPENDIX B – SPIRIT & SUSTAIN ANNUAL AWARDS

	Organisation name	District	2023-2026 Annual Award	
	The Octagon Theatre Trust Ltd	Bolton	£	117,920.00
NEW	Headspace Bolton C.I.C.	Bolton	£	48,438.00
	The Met	Bury	£	50,000.00
	GM Arts	GM	£	200,000.00
	Hallé Concerts Society	Manchester	£	749,170.00
	People's History Museum	Manchester	£	408,970.00
	Royal Exchange Theatre	Manchester	£	219,340.00
	MIF	Manchester	£	99,000.00
	Z-arts	Manchester	£	54,725.00
	HOME	Manchester	£	150,590.00
	Contact Theatre	Manchester	£	106,700.00
	Brighter Sound	Manchester	£	20,000.00
	Manchester Camerata Ltd.	Manchester	£	60,280.00
	Manchester Pride	Manchester	£	33,000.00
	Company Chameleon	Manchester	£	59,895.00
	Centre for Chinese Contemporary Art	Manchester	£	38,500.00
	Manchester Literature Festival	Manchester	£	44,000.00
	Manchester Jazz Festival	Manchester	£	32,476.40
	Music Action International	Manchester	£	20,000.00
	Manchester Jewish Museum	Manchester	£	38,500.00
	Manchester Histories	Manchester	£	27,500.00
	Comma Press	Manchester	£	24,697.00
	Gaydio Community Interest Company	Manchester	£	20,000.00
	Sheba Arts CIC	Manchester	£	20,000.00
NEW	Odd Arts	Manchester	£	40,000.00
NEW	Muslim Arts and Culture Festival	Manchester	£	30,000.00

NEW	Portraits of Recovery	Oldham	£	30,000.00
	OLDHAM	Oldham	£	50,000.00
	English Folk Expo	Rochdale	£	38,500.00
	Cartwheel Arts Ltd	Rochdale	£	33,000.00
	The Lowry Centre Trust	Salford	£	190,000.00
	Art with Heart CIC	Salford	£	91,141.60
	Walk the Plank	Salford	£	44,000.00
NEW	From the Other Limited	Salford	£	38,000.00
	Arts for Recovery in the Community (Arc)	Stockport	£	44,000.00
NEW	GRIT Studios CIC	Stockport	£	20,000.00
	Global Grooves	Tameside	£	30,000.00
NEW	Made By Mortals CIC	Tameside	£	28,705.00
	MancSpirit	Trafford	£	25,000.00
	Arts At The Mill CIC (AATM)	Wigan	£	100,000.00
	Wigan Steam	Wigan	£	49,500.00